

THE BEST

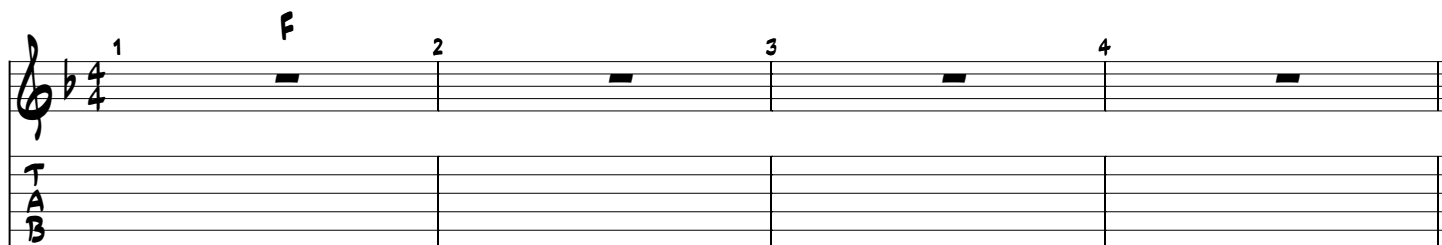
TINA TURNER

STANDARD TUNING

♩ = 104

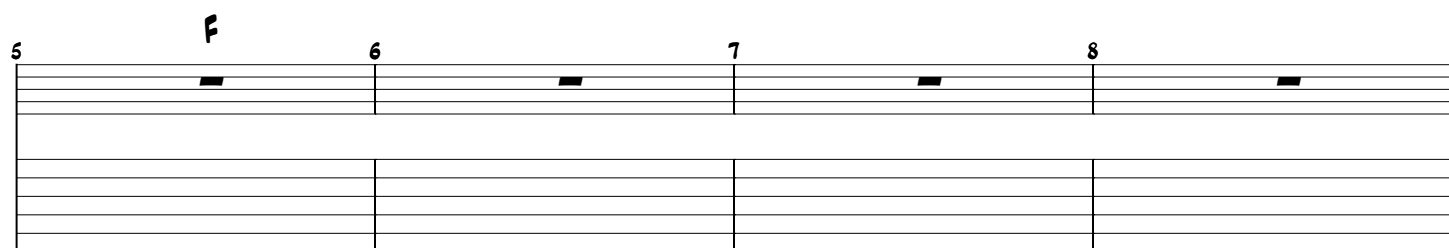
INTRO

1 F 2 3 4

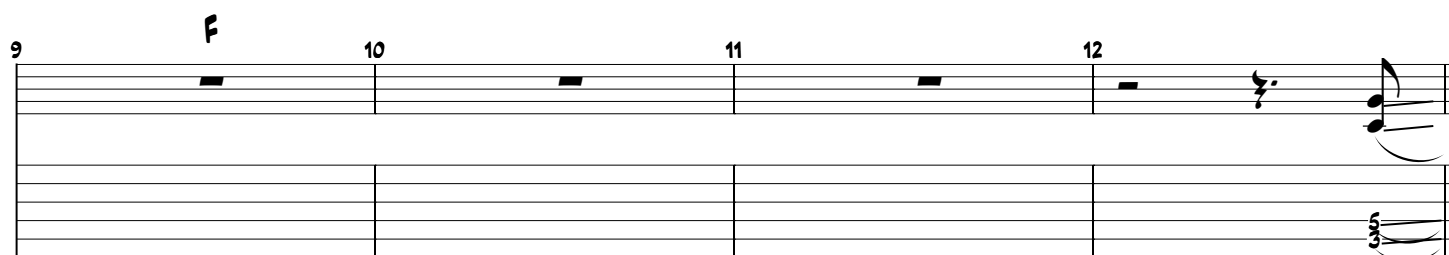


A VERSE

5 F 6 7 8



9 F 10 11 12



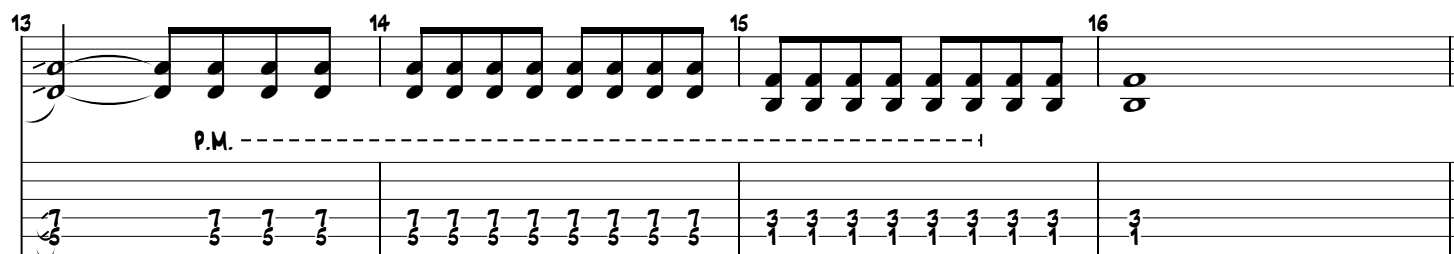
B PRE - CHORUS

D5

Bb5

13 14 15 16

P.M. -----



A VERSE 2

17 **F** 18 19 20

P.M.

X 5 5 X 5 5 X 5 5 X 5 5	X 5 5 X 5 5 X 5 5 X 5 5	X 5 5 X 5 5 X 5 5 X 5 5	X 5 5 X 5 5 X 5 5 X 5 5
-------------------------	-------------------------	-------------------------	-------------------------

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 21 through 24. Measure 21 begins with a forte (F) dynamic marking. The melody is written on a single staff with eighth notes, and the lyrics 'The rose tree, the rose tree' are written below it. The second system contains measures 25 through 28. Measure 25 begins with a piano (P.M.) dynamic marking. The melody continues on a single staff, and the lyrics 'The rose tree, the rose tree' are written below it. The score concludes with a final measure (measure 28) featuring a triplets sign and a fermata.

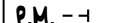
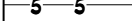
8 PRE - CHORUS 2

[illegible]

CHORUS

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 29 through 32. Measure 29 is marked with a forte 'F' dynamic. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The accompaniment is a simple bass line with eighth and sixteenth notes. The second system contains measures 33 through 36. The melody continues on the treble clef staff, and the accompaniment continues on the bass clef staff. The melody features a mix of eighth and sixteenth notes, with some measures having beamed sixteenth notes. The accompaniment is a simple bass line with eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C).

DM7

33   34   35  36                   <

A VERSE 3

37 **F**

38 39 40

P.M. -----

x 6 6 x 6 6 x 6 6 x 6 6 | x 6 6 x 6 6 x 6 6 x 6 6 | x 6 6 x 6 6 x 6 6 x 6 6 | x 6 6 x 6 6 x 6 6 x 6 6

41 **F**

42 43 44

P.M. -----

x 6 6 x 6 6 x 6 6 x 6 6 | x 6 6 x 6 6 x 6 6 x 6 6 | x 6 6 x 6 6 x 6 6 x 6 6 | x 6 6 x 6 6 x 6 6 x

5 3

B PRE - CHORUS 3

D5 **Bb5** **C5**

45 46 47 48

P.M. ----- P.M. -----

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7

C CHORUS 2

F

49 50 51 52

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

DM7 **C5** **C5**

53 54 55 56 57

P.M. -- P.M. -- P.M. -- P.M. -- P.M. P.M. P.M. P.M.

5 5 5 5 5 5 | 5 5 5 | 3 3 3 3 3 3 | 3 5 3 3 | 3 5 3 3 0

1. 2.

BRIDGE

58 **Bb** 59 60 **DM** 61

P.M. P.M. -1 P.M. P.M. P.M. P.M. -1 P.M. P.M.

62 **Bb** 63 64 **D5** 65 **D**

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. P.M.

SOLO

G

66 67 68 69

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

EM7

Dsus4

70 71 72 73

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

CHORUS 3

G

74 75 76 77

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

EM7

Dsus4

78 79 80 81

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

8 8 8 8 8 8 8

0 0 (7) (7) (7) (7) (7) (7) 0 5 5 5 5 5 5 5 5 7 5 7 5

F INTERLUDE

G

82 83 84 85

P.M. -----1

X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5

G

86 87 88 89

P.M. -----1

X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5 X 5 5

D

90 91

P.M. -----1

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

G OUTRO CHORUS

G

92 93 94 95

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

EM7

DSUS4

[illegible]

G5

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '100' and '101' at the top, shows the vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef, and the piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment, with the vocal line ending on a final note. The piano accompaniment also concludes with a final chord. The score is written in a clear, legible font, and the musical notation is standard for a piano-vocal duet.